

# Andrew Le Guier

## Selected Credits

### Documentary / Entertainment

◆ Bouncing Cats	1 x 90	(Red Bull Films)	Sound Design & Mix
◆ Beisbol	1 x 120	(Rimo /WDA)	Sound Design & Mix
◆ The Boondocks Season 2 (DVD Bonus)	1 x DVD	(Adult Swim)	Re-Recording Mixer
◆ Dive To The Bermuda Triangle	1 x 120	(BBC)	Sound Design & Premix
◆ Wild Weather	4 x 60	(BBC)	Sound Design
◆ MacIntyre's Millions	3 x 60	(Five)	Premix
◆ Spy	10 x 60	(Wall to Wall)	Sound Design / Premix
◆ Top Gear Series 2-4	15 x 60	(BBC2)	Sound Editor
◆ Wife Swap UK Series 2	6 x 60	(RDF Media)	Re-Recording Mixer
◆ Inventions That Changed The World	5 x 60	(BBC)	Sound Design

### Feature / Short Film

◆ Boiler Maker	1 x 120	(WDA)	Re-Recording Mixer
◆ Redemption	1 x 25	(Independent)	Sound Design & Mix
◆ Milly & Simon	1 x 60	(Independent)	Sound Design & Mix
◆ Dogma – Coming Up (Series 2)	8 x 30	(Channel 4)	Sound Design & Premix

### Trailers / TV Spots / Commercials

◆ Red Hill (Domestic Theatrical)	Trailer	(SPRI)	Re-Recording Mixer
◆ The Truth About (Funny Or Die for HBO)	6 x 2.30	(HBO)	Sound Design & Mix
◆ Attack On Darfur (Domestic)	Trailer	(Phase 4 Films)	Sound Design & Mix
◆ Dead Man Running (Domestic)	Trailer	(Phase 4 Films)	Sound Design & Mix
◆ LA511 (TV & Radio Campaign)	Various	(MTS)	Sound Design & Mix
◆ Community (Season 1 DVD)	Trailer	(SPHE)	Re-Recording Mixer
◆ Death At A Funeral (Intl Theatrical)	Trailer	(SPRI)	Re-Recording Mixer
◆ The Back-Up Plan (LAS, Radio, TV Spots)	Various	(SPRI)	Re-Recording Mixer
◆ Defendor (DVD Trailer)	Trailer	(SPHE)	Re-Recording Mixer
◆ Planet 51 (Intl Theatrical, HETV, PPV & NCM)	Various	(SPRI)	Re-Recording Mixer
◆ Michael Jackson's 'This Is It' (Domestic TV Spots)	Various	(SPHE)	Re-Recording Mixer
◆ Terminator Salvation (Blu Ray Campaign)	Various	(SPHE)	Re-Recording Mixer
◆ Dr. Parnassus (Intl TV Spots)	Various	(SPRI)	Re-Recording Mixer
◆ Lord Save Us (Domestic Theatrical)	Trailer	(Big Finish)	Re-Recording Mixer
◆ GI Joe – The Rise Of Cobra (Intl TV Spots)	Various	(Paramount)	Re-Recording Mixer
◆ The Ugly Truth (Intl Theatrical)	Trailer	(SPRI)	Re-Recording Mixer
◆ Star Trek (Intl TV Spots)	Various	(Paramount)	Re-Recording Mixer
◆ Crank : High Voltage (Intl Theatrical)	Trailer	(SPRI)	Re-Recording Mixer
◆ Zombie Strippers (Domestic Theatrical)	Trailer	(SPHE)	Re-Recording Mixer
◆ Revolver (Domestic Theatrical & TV Spot)	Trailer	(SPHE)	Re-Recording Mixer
◆ Frontiers (Domestic Theatrical)	Trailer	(Lionsgate)	Re-Recording Mixer
◆ Year One (PPV/VOD Spots)	Various	(SPHE)	Re-Recording Mixer
◆ Surf's Up (Entire HE Campaign)	Various	(SPHE)	Re-Recording Mixer
◆ Superbad (Entire HE Campaign)	Various	(SPHE)	Re-Recording Mixer
◆ Walk Hard (Entire HE Campaign)	Various	(SPHE)	Re-Recording Mixer
◆ The Shield Complete Collection (HE TV Spots)	Various	(SPHE)	Re-Recording Mixer
◆ Damages Season 1, 2, & 3 (DVD)	Trailer	(SPHE)	Re-Recording Mixer
◆ Step Brothers (HE TV Spots)	Various	(SPHE)	Re-Recording Mixer
◆ Ghostbusters (Blu Ray Campaign)	Various	(SPHE)	Re-Recording Mixer
◆ Tin Man (Domestic TV Spots)	Various	(Sci-Fi)	Re-Recording Mixer
◆ Toyota Matrix 2008 (TV Commercials)	14 x 45	(Saatchi & Saatchi)	Sound Design / Mix
◆ Metro MTS (Squeegie Lo Campaign)	10 x 30	(MTS)	Sound Design / Mix

## Personal Overview

Sound Designer, Editor and Re-Recording Mixer with a thorough knowledge of Digidesign Pro Tools supported by extensive experience in 5.1 Surround and Stereo Mixing, Creative Sound Design, Music / Dialogue / SFX / Commentary Editing, Music and Voice Recordings. A highly motivated professional thriving in creative environments; paying utmost attention to detail and quality.

## Work History

**Freelance (Los Angeles)                  June 2006 – Present**

### **Re-Recording Mixer / Sound Editor**

Mixing and Sound Designing Independent Feature Films & Documentaries, Theatrical & TV Trailers, TV Commercials, Sizzle Reels, Radio Spots, and Web Content for clients including Sony (Domestic & Intl), Lionsgate, Paramount, Disney Channel, Sci-Fi Channel, Lifetime, Discovery Channel, SoapNet, Distraction Formats, Nipon TV, Mar Vista, and iTunes.

**Freelance (Melbourne)                  Dec 2004 – May 2006**

### **Re-Recording Mixer / Sound Editor**

Mixing long and short form television programmes, commercials for film, television and radio, and also independent short films.

**Resolution London                      Mar 2002 – Nov 2004**

### **Sound Editor / Assistant Mixer**

Mixing, pre-mixing, sound effects track laying, voice over recordings, working on long form television programmes, documentaries, TVC's, and title sequences for clients such as BBC, Channel 4, Five, Endemol, Character Options, and RDF Media.

### Proficient with...

- ◆ Pro Tools 5.1.3 TDM (AVXL) to Pro Tools 8 HD3
- ◆ Apple Logic Pro 9
- ◆ Digidesign ICON / Pro Control / Command 8
- ◆ Dolby AC3 2.0 & 5.1 Encoding / Decoding
- ◆ 5.1 to LtRt Encoding / Stereo Mixdowns
- ◆ Waves Mercury Bundle / Bomb Factory Plugins
- ◆ Antares AutoTune / TL Space Reverbs
- ◆ DiFi Plugin Bundle / Focusrite D2/D3
- ◆ SoundToys Bundle / Sonnox Elite Bundle
- ◆ Mackie HUI / 1604-VLZ / Yamaha O2R / O3D
- ◆ Cedar DNS 2000 Noise Reduction / Izotope RX Advanced
- ◆ Various Outboard EQ & Dynamics Equipment
- ◆ Sony Digi Beta / Beta SP / SX / Tascam DA88 / 98 HR
- ◆ Apple G4 and G5 (PPC & Intel)
- ◆ Quicktime Pro Video Conversion & Export Formats

## Education

**Interim Technology  
Strathmore Secondary College**

**Certificate IV in Programming Technology 1999  
Victorian Certificate of Education 1997**